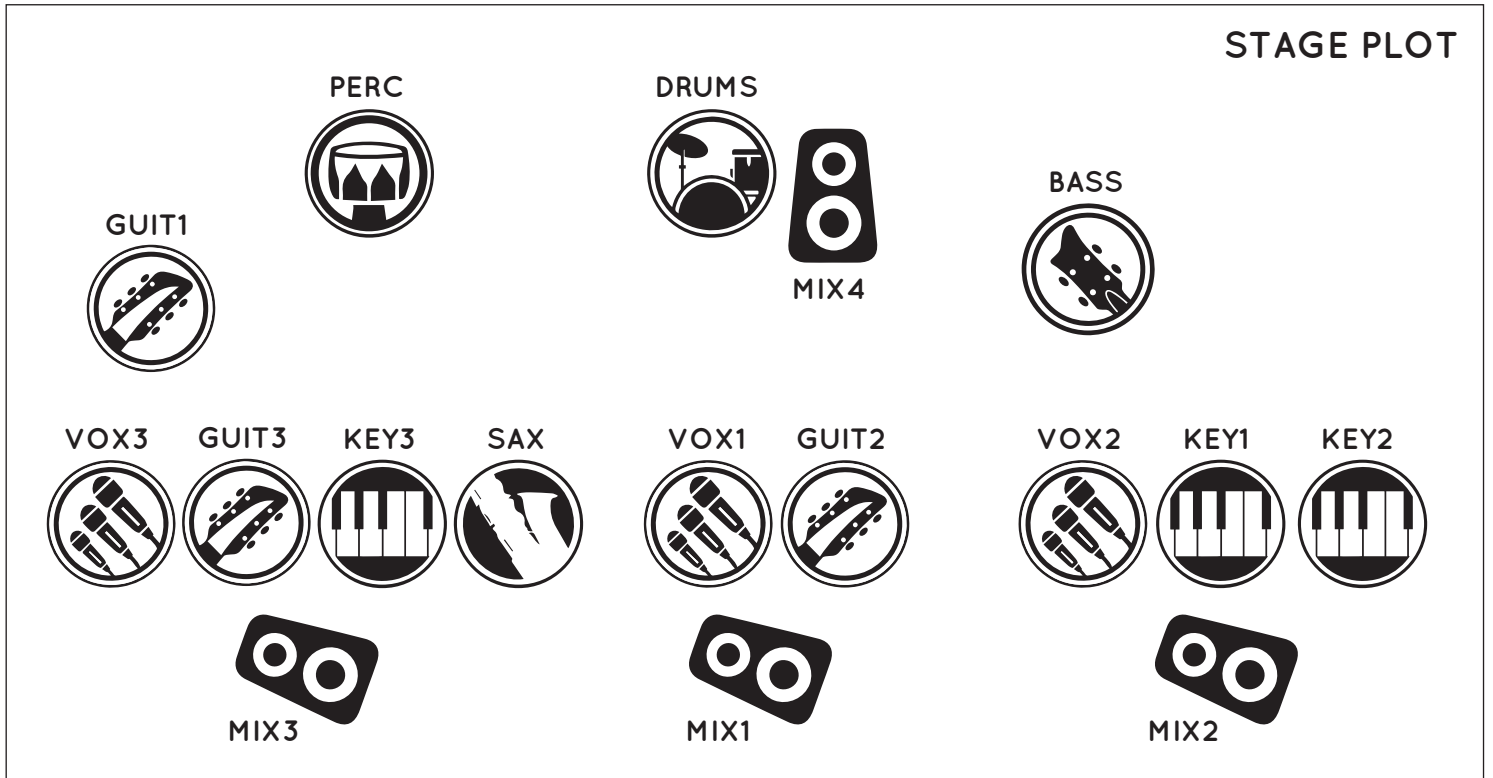




STAGE PLOT



**TYPICAL 7-PIECE SET-UP
16 INPUTS**

- KICK (MIC)
- HI-HAT (MIC)
- SNARE (MIC)
- BASS (DI)
- GUIT1 (MIC)
- GUIT2 (MIC)
- GUIT3 (DI)
- KEY1 (DI)
- KEY2 (DI)
- KEY3 (DI)
- SAX (XLR)
- PERC (XLR)
- PERC (MIC)
- VOX1 (MIC)
- VOX2 (MIC)
- VOX3 (MIC)

**ADVANCED SET-UP
ADDITIONAL INPUTS**

- RIDE TOM (MIC)
- RIDE TOM (MIC)
- FLOOR TOM (MIC)
- DRUM OVERHEAD (MIC)
- DRUM OVERHEAD (MIC)
- PERC (MIC)